



Aliis' Portfolio

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Masterplanning



Far Left:

Extract from Residential Concept Plan for Vision Document (1,000+ homes).

Left:

Extract from Concept Plan for Vision Document to support speculative land release.

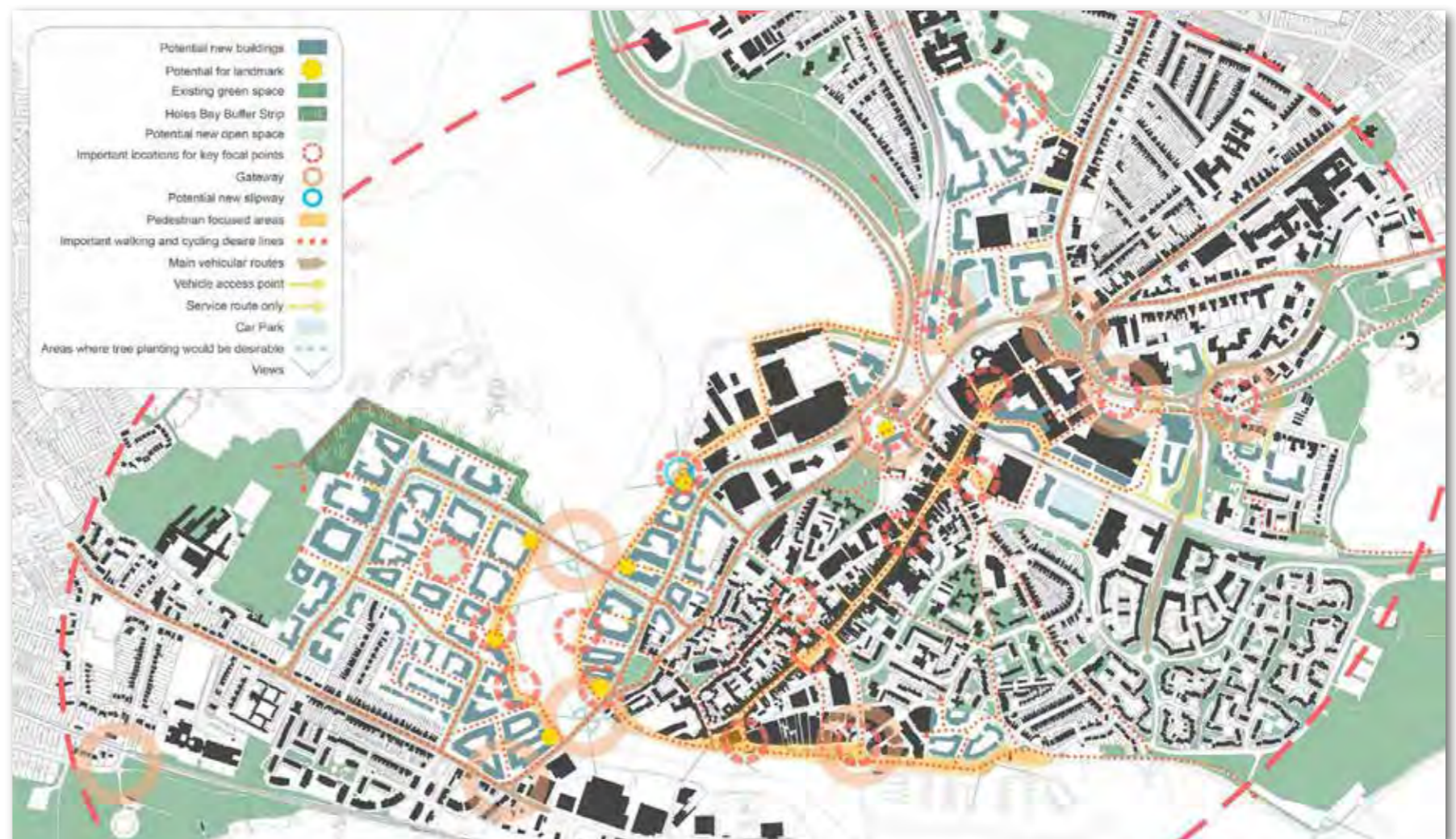
Notes:

- » Concept Plans drawn and produced by me, coloured in Photoshop by the CAD Technician

Right: Townside Access

The Townside Access project was undertaken to support work on the Poole Town Centre SPD, to ensure updates to the Movement cornerstone were in accordance with current good practice.

This *Alternative Option* illustrates potential improvements to Townside Access at Hunger Hill in Poole, building on the work of Phil Jones Associates and New Masterplanning.



Far Right:

Masterplan produced for the Poole Town Centre SPD.

Poole High Street Heritage Action Zone (HAZ)

HAZ Project Map

The HAZ supported a number of projects within Poole High Street, which are recorded here.

Positive outcomes include:

- » 16 projects to enhance and repair buildings
- » 55 lamp posts upgraded and re-painted
- » 23 wall lights upgraded
- » Three public realm projects
- » Two public art installations

The project also included a vibrant Cultural Programme that actively engaged the local community and produced SALT: A Community Play for Poole and, The Poole Voyages, a new suite of music produced by local schools in collaboration with the Bournemouth Symphony Orchestra.

LEGEND - HAZ PROJECTS

- HAZ Area Boundary
- Grade I Listed Buildings - Ongoing Project
- Grade II* Listed Buildings
- Grade II Listed Building - Ongoing Project
- Grade II Listed Buildings - COMPLETE Project
- Grade II Listed Refurbished Lanterns
- Other Refurbished Lanterns
- Wall Lights
- Locally Listed Buildings - COMPLETE Project
- Other Buildings - COMPLETE Project
- Other Buildings
- 2 Street Number - High Street
- 1 Street Number - Grand Parade
- 1 Street Number - New Street
- 1 Street Number - Old Orchard
- S Scaplen's Court
- D Dibbens: Development Brief produced and planning permission granted - APP/21/01199/F
- Key Nodes
- Public Realm Enhancements - COMPLETE Project
- Public Realm Enhancements - Ongoing Project
- Former line of Wool Hall, now truncated by Thames Street
- ★ Public Art
- Trees



Heritage & Urban Design

Extract from the forthcoming Poole Town Centre Heritage Character Appraisal and Management Plan (CAMP)

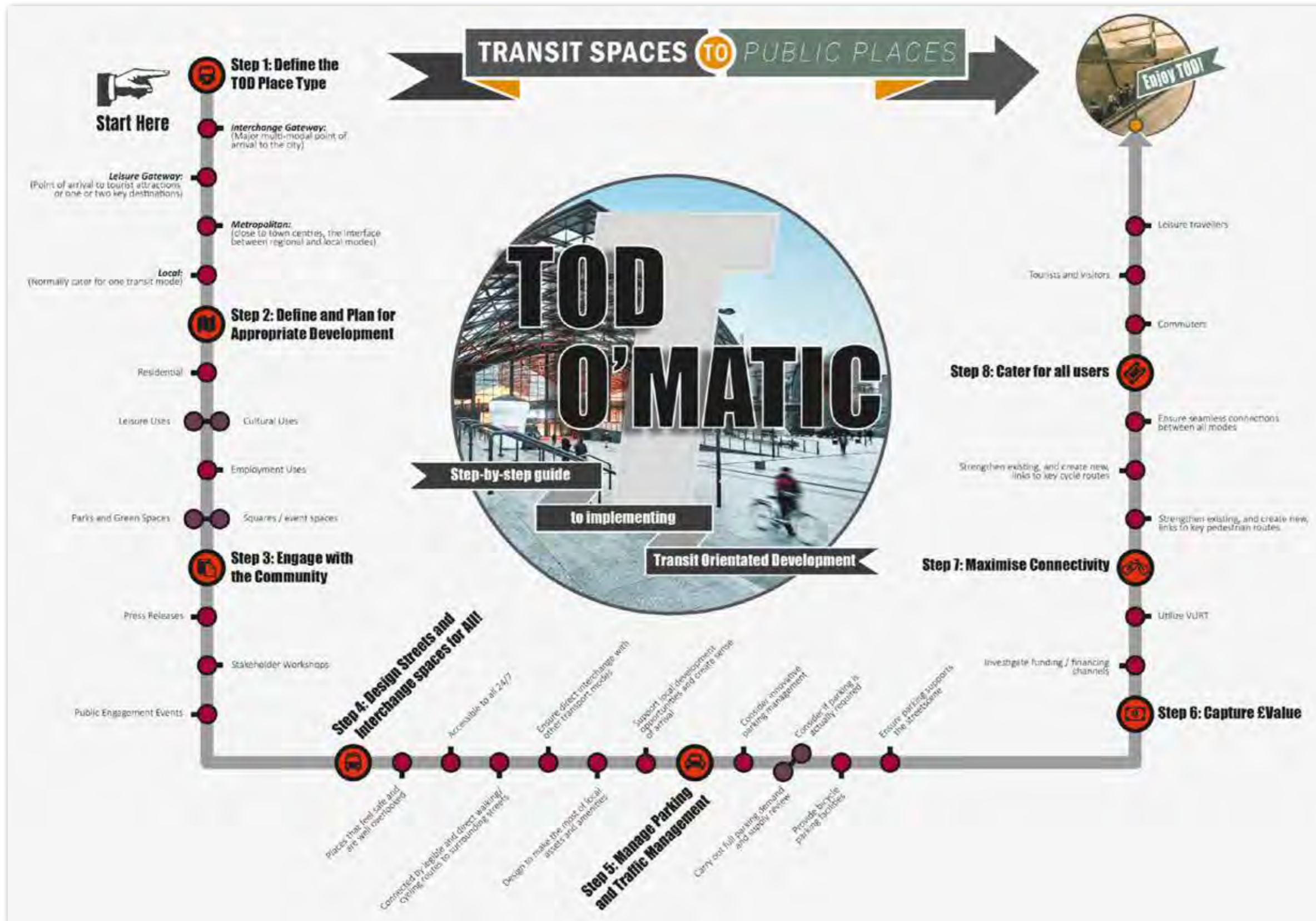
Part of the townscape appraisal produced to support the forthcoming CAMP, showing views and landmarks.



LEGEND - URBAN DESIGN MAP 1 Urban Structure

- Conservation Area Boundary
- Significant Building Line
- Active Frontages
- Rhythm
- Area of Special Sense of Place
- Nodes
- Pedestrian Routes
- Improve Pedestrian Route
- ff Area defined by Noise
- pp Area defined by Quiet
- Public Art
- Trees
- Pinch Point

Movement & Place

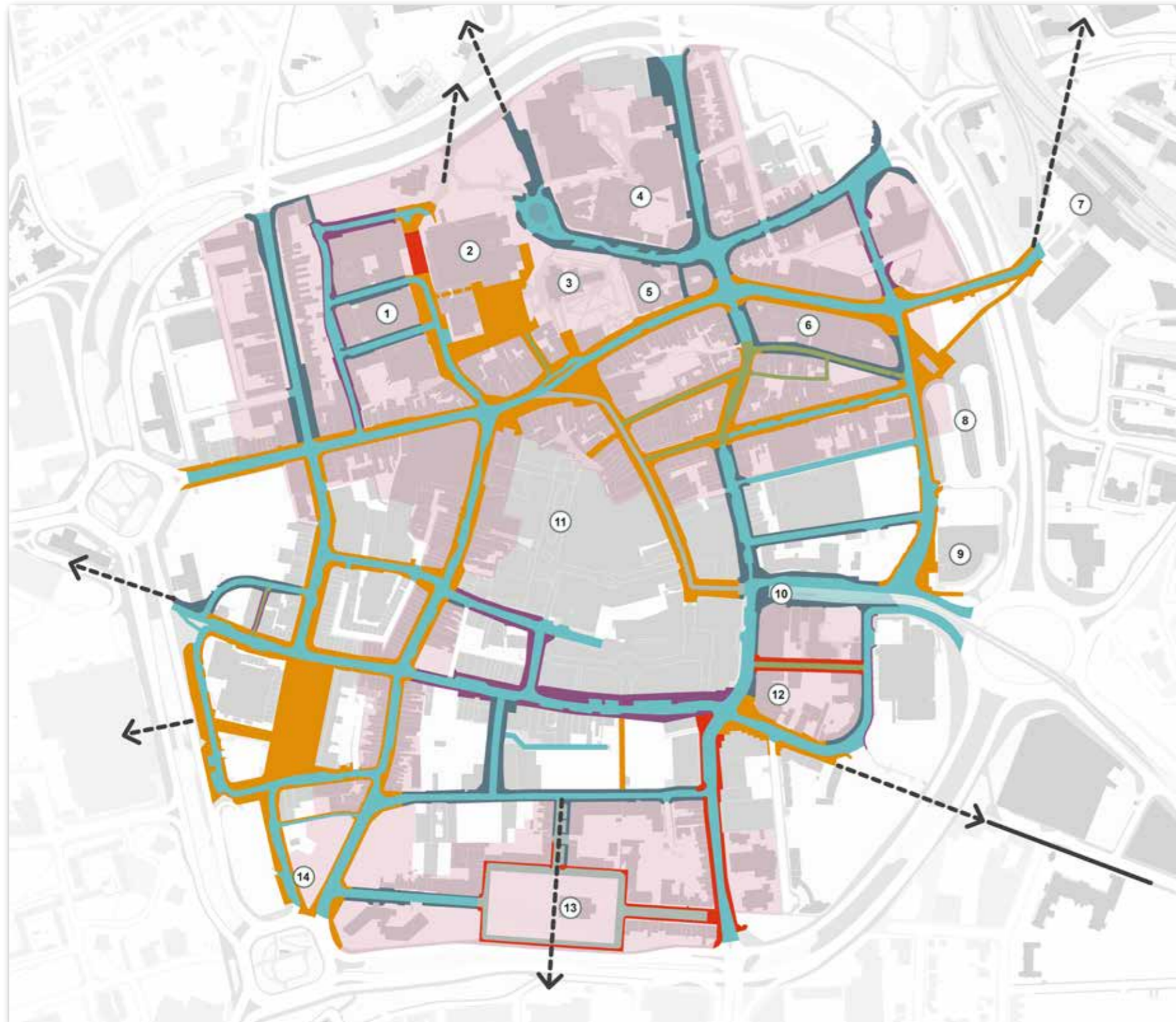


TOD O'MATIC

Illustration produced to support a bid for the Sutton Coldfield HS2 Gateway project, based on current good practice in Transit Orientated Development (TOD).

The bid was successful although this graphic was not included in the final bid document. It nevertheless suggests how processes can be made more accessible to non-technical audiences.

Movement & Place



Legend

Destinations

- | | |
|--------------------------------|------------------------|
| 1. Civic Halls | 8. Bus Station |
| 2. Civic Centre | 9. Law Courts |
| 3. St Peter's Church | 10. Metro Stop |
| 4. University of Wolverhampton | 11. Mander Centre |
| 5. Art Gallery | 12. Library |
| 6. Grand Theatre | 13. Church of St John |
| 7. Interchange | 14. The Way Youth Zone |

Carriageway Materials

- Granite
- Pavior (sandstone / concrete)
- SMA / HRA (to use as appropriate)
- Conservation Areas
- Linkages (appropriate quality finishes - granite and paviors)

Footway Materials

- Granite
- Pavior
- Yorkstone Flags
- Other (incl. concrete flags)



Left: Extract from the **Wolverhampton Connected Places Strategy and Public Realm Design Guide, Wolverhampton City Council**

The movement and public realm strategy seeks to reconnect and enhance Wolverhampton city centre. The project involved a study of street and space typologies from a multi-modal movement and place perspective and suggested interventions to encourage walking and cycling to link the centre to the city's wider regeneration initiatives.

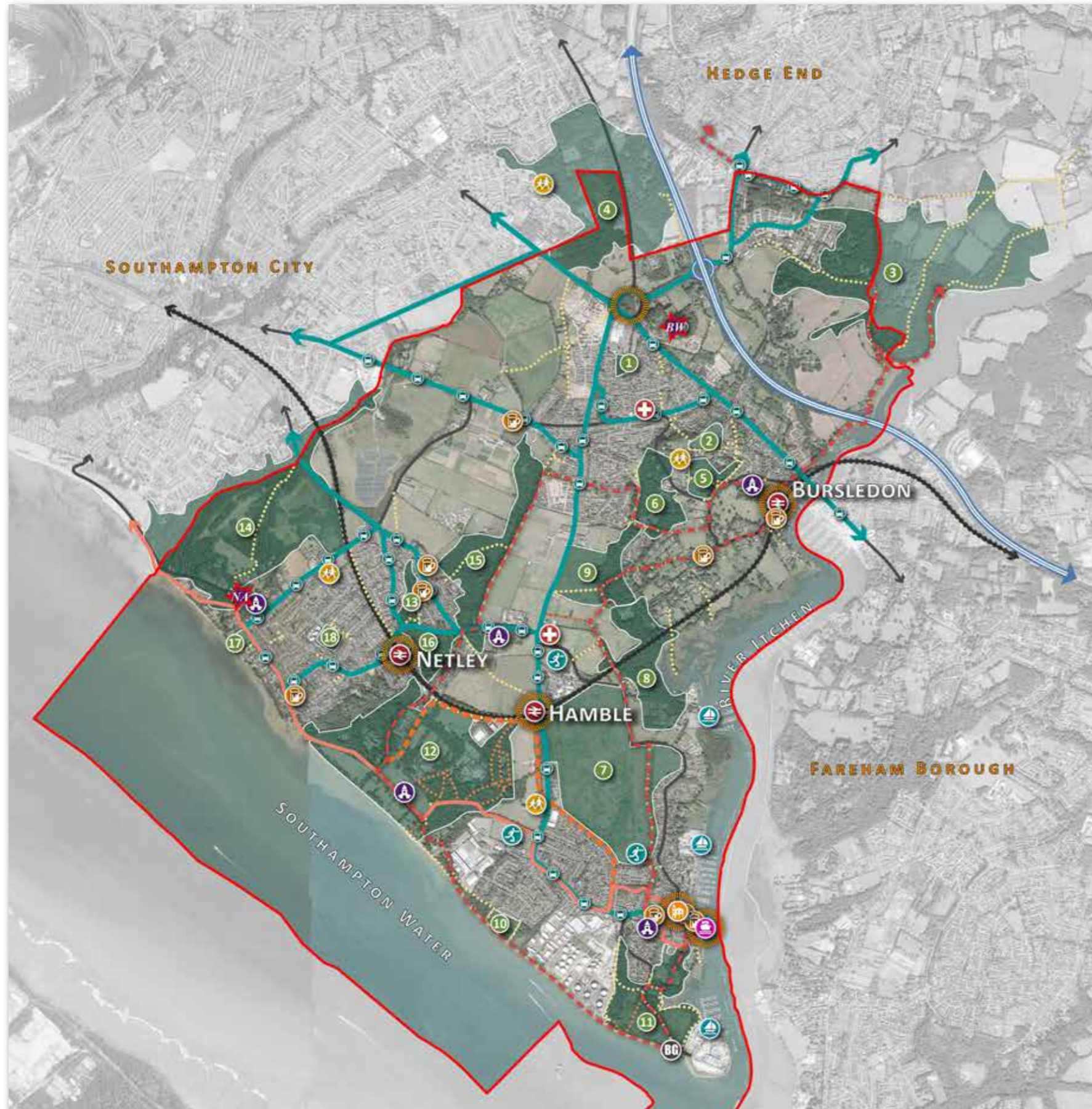
An associated Public Realm Design Guide was developed to support delivery of the Strategy. The prioritisation of active travel is a key consideration of Masterplanning to support healthy lifestyles and reduce air pollution and traffic congestion.

I produced much of the text and all illustrations in the document.

Above:

Composite illustration to promote sustainable transport - *Going home for the holidays.*

Public Art



Open Space map produced as part of the Artist's Brief for the Bursledon, Hamble and Hound (BHH) Public Art Vision and, BHH History and Heritage Wayfinding Trail. The projects aim to encourage active travel throughout the BHH Local Area and improve connections to and from the three rail stations of Bursledon, Hamble and Netley and local centres and other places of interest.

LEGEND - Open Spaces

Bursledon

1. Lionheart Way Ecology Park
2. Long Lane Recreation Ground
3. Manor Farm Country Park
4. Netley Common
5. Great Down Park
6. Pilands Wood

Hamble

7. Hamble Country Park
8. Badnam Copse
9. Mallards Moor
10. Westfield Common
11. Hamble Common

Hound

12. Queen Victoria Country Park
13. Ecology Park and The Bunny
14. West Wood
15. Priors Hill Copse
16. Butlocks Heath
17. The Cricket Field
18. Netley Recreation Ground

LEGEND - Getting About

- Rail Line
- Public Rights of Way
- Other Footpaths
- Hamble Rail Trail
- National Cycle Route 2
- Strawberry Trail
- Bus Routes
- Main Roads
- M27

LEGEND - Other Key Destinations

- Netley Abbey
- Bursledon Windmill
- Bofors Gun
- Rail Stations
- Gateways
- Bus Stops
- Places of Worship
- Schools
- Sports Facilities
- Public Houses
- Medical Centre
- The Square, Hamble
- Marinas
- Hamble Ferry

Hand-drawn Sketches



Above: What makes the area Special?

Sketch to support public engagement activities for the Poole Town Centre SPD.

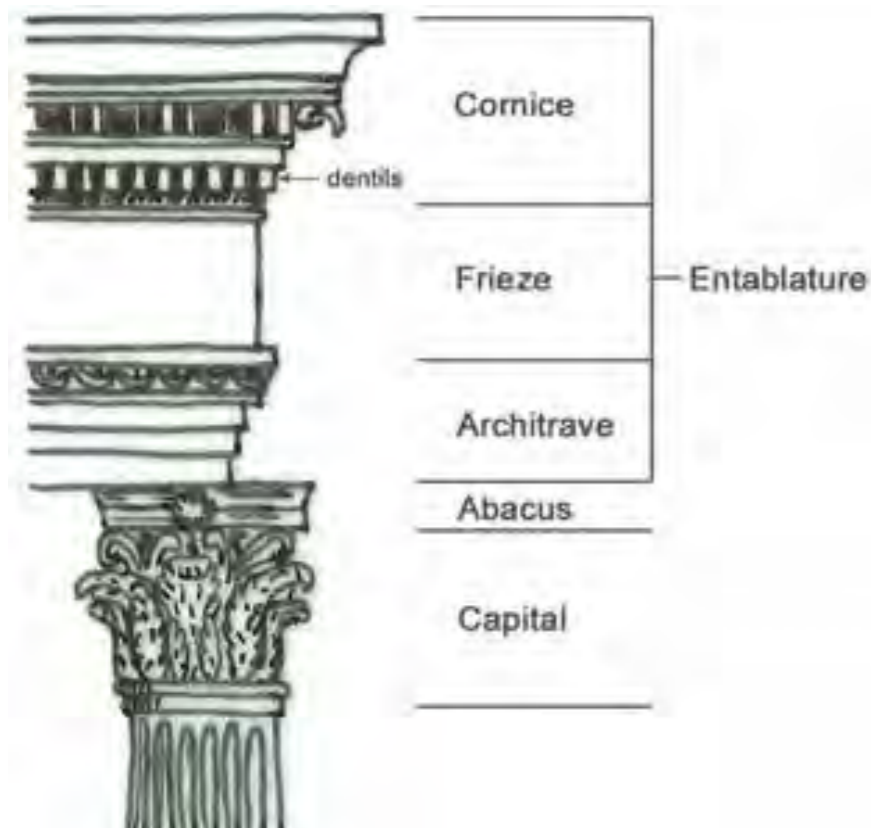
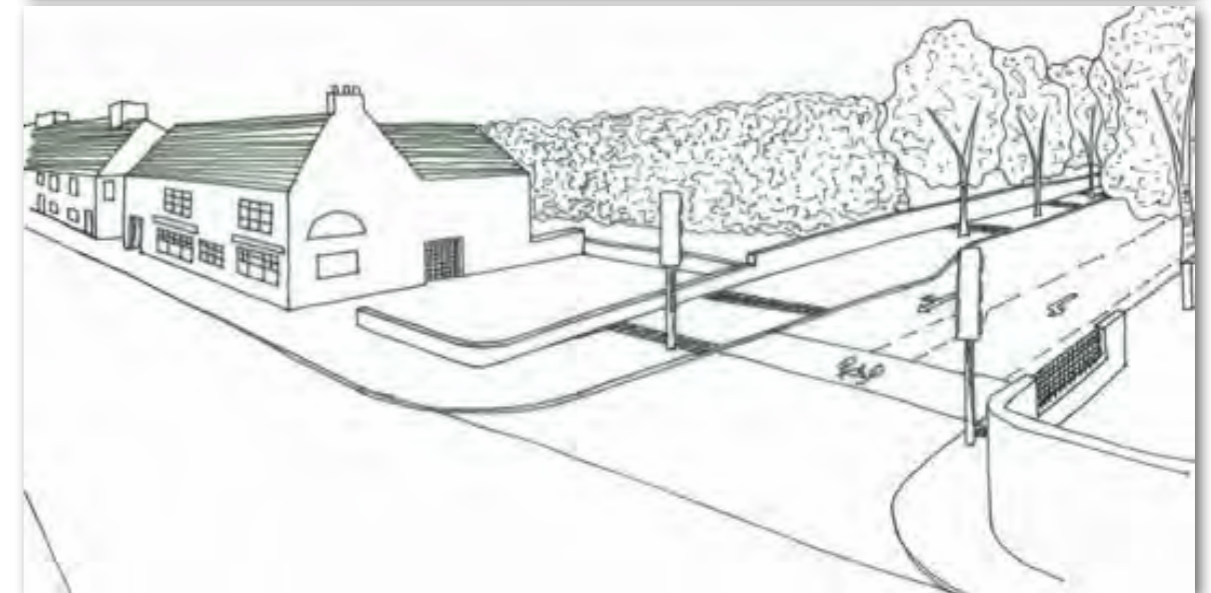
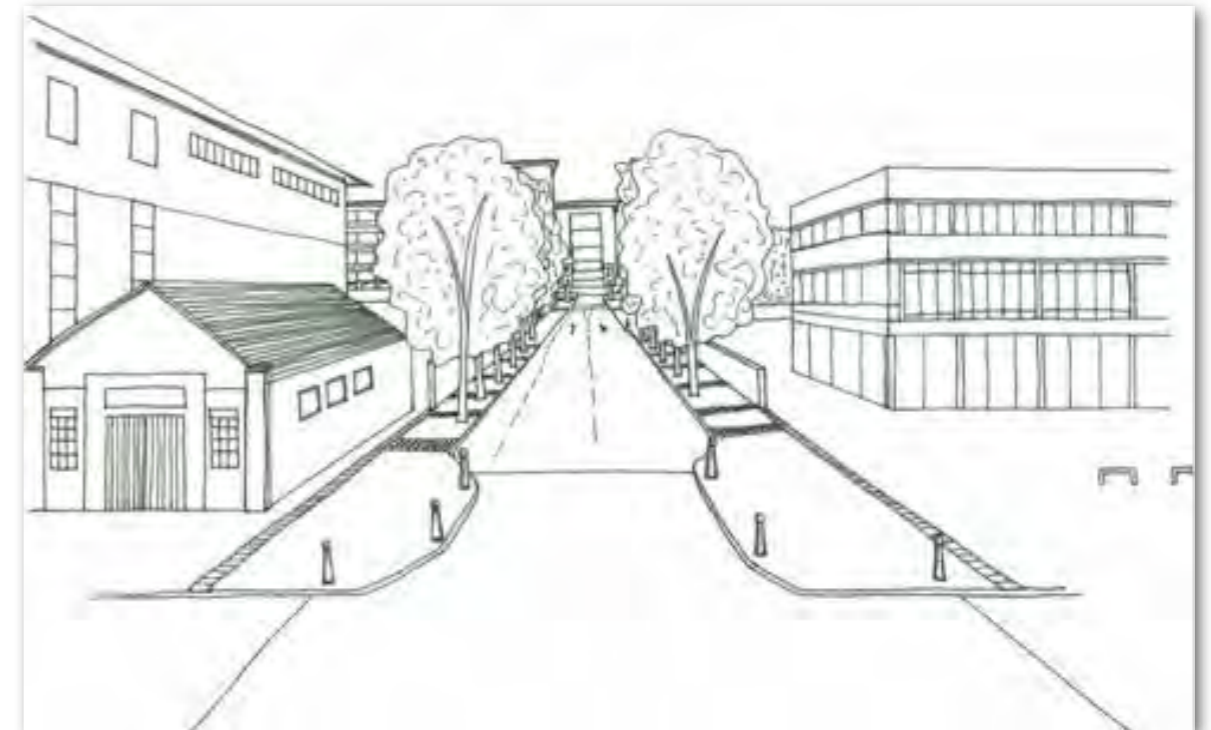
Left: Townscape Sketches

Images of streetscapes and key buildings in Poole Old Town.

Hand-drawn Sketches



Name:	1. Tuscan	2. Doric (20 flutings)	3. Ionic (4 volutes)	4. Corinthian (acanthus leaves)	5. Composite (3 & 4)
Height:	6 x diameter	7 x diameter	9 x diameter	10 x diameter	10 x diameter



Above and left: Architecture Study

Right: Experiments with Perspectives

Images produced in response to the Townside Access work in Poole (above right and centre) and Poole Town Centre SPD (below right).